

# English for Upper–Secondary Teachers, 91–105 hp Autumn Term 2025

Course code: 9AEN73

## COURSE GUIDE

### The Course Structure

The course consists of four course modules. *Task-Based Grammar*, *Teaching Literature* and *Classroom Interaction* are geared towards teaching language and literature in the English L2 classroom. *Critical Engagements* is designed to provide greater depth to your English studies in literature, though all four modules provide greater theoretical and/or methodological depth.

### What Is Compulsory?

All exams, both written (including take-home assignments) and oral, are compulsory. Note that compulsory submitted written work, e.g. take-home assignments must be sent to your teacher/examiner via Ouriginal/Urkund<sup>1</sup>.

Attendance and active participation is compulsory for all seminars and workshops<sup>2</sup>.

The following provides a more detailed breakdown of the course modules and examinations:

### Task–Based Grammar

**Teacher:** Amanda Hoskins

**Teaching:** task-based grammar seminars.

**Content:** further practical, methodological and theoretical studies in pedagogical grammar, based on a task-based approach.

**Examination:** written lesson plans & theoretical justification. Compulsory attendance (100%)<sup>1</sup> and active participation in seminars, including an oral presentation/critical discussion of the lesson plans.

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<sup>1</sup> If you submit work through the submissions app in Lisam, this will be done automatically by your examiner.

<sup>2</sup> This means a minimum attendance requirement of 80% with make-up assignments to compensate for the seminar(s) you have missed.

## Classroom Interaction

**Teachers:** Nigel Musk, Silvia Kunitz, Leelo Keevallik

**Teaching:** brief introductory lectures combined with workshops, workshops, online MOOC (massive open online course), pairwork and groupwork.

**Content:** how to analyse talk, interaction and learning in the English foreign language classroom, focusing on classroom interactional competence (CIC).

**Examination:** compulsory attendance at introductions and workshops (100%)<sup>3</sup>, written and oral portfolio.

## Teaching Literature

**Teacher:** Maria Sträaf

**Teaching:** teaching literature seminars.

**Content:** further practical, methodological and theoretical studies in teaching literature.

**Examination:** written lesson plans & theoretical justification. Compulsory attendance (100%)<sup>4</sup> and active participation in seminars, including an oral presentation/critical discussion of the lesson plans.

## Critical Engagements

**Teachers:** Maria Sträaf

**Teaching:** introductory lecture and themed literature seminars.

**Content:** more advanced studies in English literature and literary theory and method; discussions of English literature in dialogue with a number of theoretical perspectives.

**Examination:** compulsory attendance and prepared oral participation in seminars<sup>5</sup>, two written home assignments and one final essay.

## Course Grading Criteria for 9AEN73

*The grading criteria for each course module can be found in Lisam.*

To get a VG (distinction) for the whole course you have to score a VG on a total of at least 8 hp of course modules.

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<sup>3</sup> There will be written make-up work for missing any introductions and workshops (see timetable).

<sup>4</sup> There will be written make-up work for missing any introductions and workshops (see timetable).

<sup>5</sup> There can be written make-up work for missing one seminar only. If a student misses more than one seminar, they will have to re-take the module the following year.

## Breakdown of ECTS Credits:

Exam code	Description	No of credits
PRO4	Teaching Literature 2: project	2.5
OBL5	Teaching Literature: active participation in seminars	0
PRO2	Task-based Grammar: project	2.5
OBL2	Task-based Grammar: active participation in seminars	0
STN2	Critical Engagements: take-home exam	4
OBL4	Critical Engagements: active participation in seminars	0
POR1	Classroom Interaction: written & oral portfolio	6
OBL3	Classroom Interaction: active participation in workshops	0
TOTAL:		15 credits